



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Lecturer in Music and Management, School of Music, Faculty of Arts, Humanities and Cultures



Salary: Grade 7 (£35,550 – £38,833 p.a. pro rata)

Reference: AHCMU1004

Closing date: 2 February 2018

Part time - 50% of full time

Lecturer in Music and Management

School of Music

Faculty of Arts, Humanities and Cultures

Are you an academic with proven abilities to carry out teaching and research in music and management? Are you passionate about delivering an exceptional student experience in a research-intensive Russell Group University?

The School of Music seeks to appoint a Lecturer in Music and Management to teach primarily on its MA Music and Management and BA Music with Enterprise programmes. We particularly encourage applicants with experience in recorded music (record labels), music publishing business and/or streaming services, in a popular music industry context.

You will possess a PhD (or have equivalent relevant professional experience), and have the ability to teach undergraduate and taught postgraduate students in your specialist field using a diverse range of methodologies. Your duties will be to contribute to existing team-taught modules in your specialist field and to develop the existing programmes under the guidance of established staff. You will also be required to pursue independent research in the same area. The School of Music is committed to bringing research activity to bear on the student experience, and you would be encouraged to contribute in line with this ethos.

What does the role entail?

As a Lecturer in Music and Management, your main duties will include:

- Teaching music management and music business-related modules to undergraduate and taught postgraduate students, including assessment and examinations and contributing towards module design, review and quality assurance mechanisms;
- Contributing to the development of research-based, theoretically informed and innovative approaches to learning and teaching;
- Providing support and guidance to students, providing timely feedback, acting as a personal tutor, resolving issues and/or referring to specialist parties, where appropriate;
- Supervising and examining PhD candidates;



- Pursuing and maintaining a record of high quality publications and original research publications suitable for inclusion in the School's submissions to the Research Excellence Framework (REF);
- Developing bids for grant capture to underpin high quality research activity and to support a developing research agenda;
- Promoting the integration of your own research area with other research interests within, and, as appropriate, outside the School and Faculty;
- Contributing effectively to the administrative processes and committee structures of the School, Faculty and University.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

What will you bring to the role?

As a Lecturer in Music and Management, you will have:

- A PhD in a related area or the award should be pending (that is, the PhD has been submitted, examined and awarded subject to minor corrections or amendments) or equivalent relevant professional experience;
- A first degree in music and management or a related discipline;
- Ability to teach in the area of music and management;
- Extensive evidence of research and/or professional specialisation in music and management;
- Evidence of research outputs, appropriate for stage of career and submission as part of future Research Excellence exercises;
- Experience of assessment, teaching and/or supervision of student work in music at UG and/or PGT level;
- Demonstrable experience of the use of IT, in particular Microsoft Word/Excel/Powerpoint, to support and enhance teaching and research activity, and administration;
- The ability and willingness to take on appropriate managerial and administrative duties as required;
- Excellent interpersonal, communication and presentational skills;
- A willingness to undertake appropriate staff development;
- The ability to work effectively and responsibly without close supervision;
- Ability to work as part of a team;



- A commitment to professional development.

You may also have:

- Masters level qualification in music;
- A higher qualification in management or a related field;
- HE teaching qualification or evidence of staff development and training;
- Experience in delivering e-learning;
- Interests in a broader range of areas within music;
- Experience of working with or teaching people from a broad range of backgrounds and cultures.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23:59** (UK time) on the advertised closing date.

Contact information

To explore the post further or for any queries you may have, please contact:

Dr Karen Burland, Head of School

Email: k.burland@leeds.ac.uk

Additional information

Working at Leeds

Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

Candidates with disabilities

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at disclosure@leeds.ac.uk.

Criminal record information



Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending. Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

